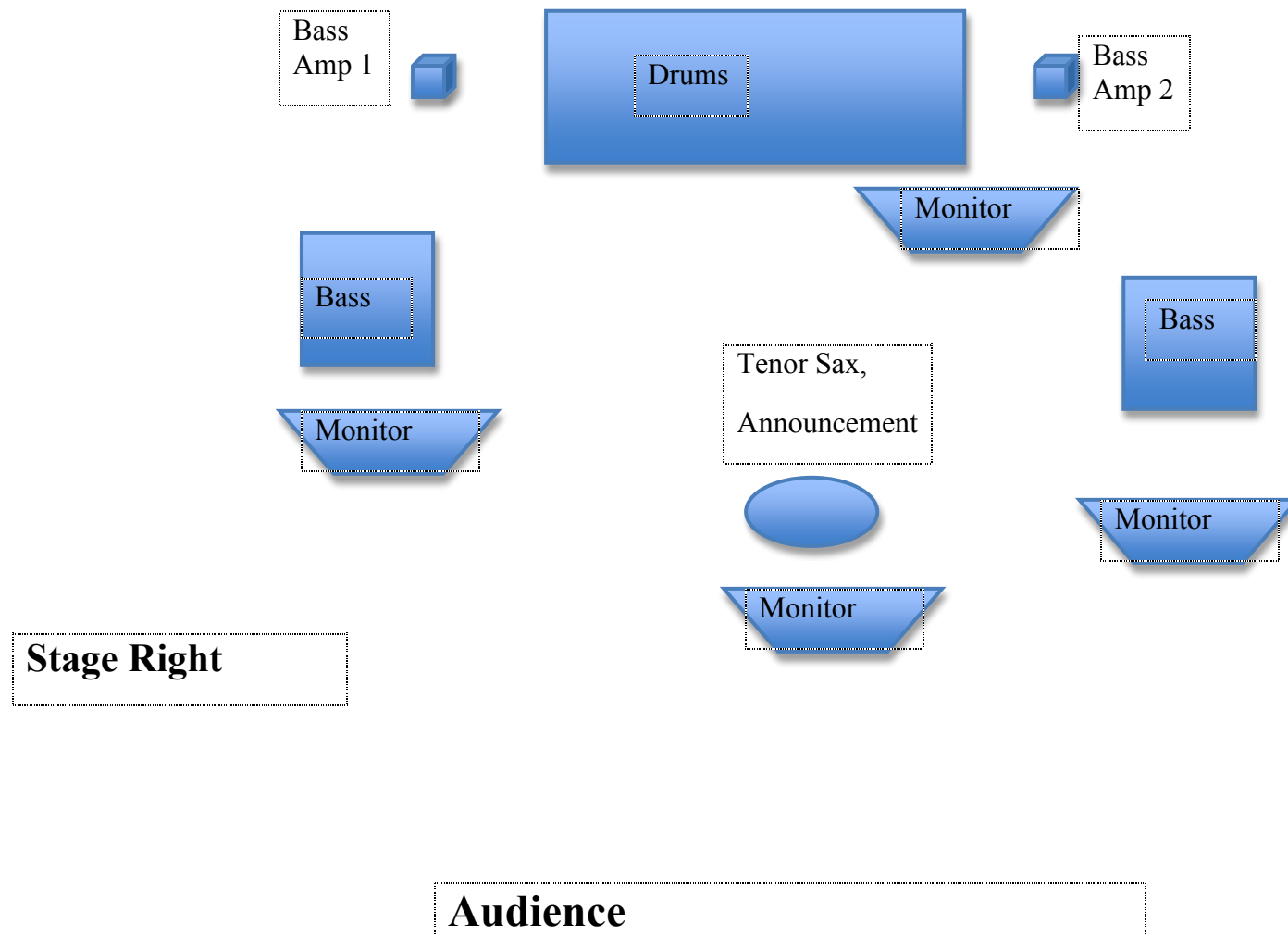


Stage plan Peter Ehwald's Double Trouble, contact +49 176 245 304 86,
info@peter-ehwald.net



Technical Rider **Double Trouble**

Audiotechnical suggestions for indoor concerts; audience 200-500 persons

On the following pages you will find some information about the technical setup for the 4-piece band **Double Trouble**. The listed requirements should be understand as audiotechnical suggestions. For questions we kindly ask you to contact us in advance. (+49 176 245 04 86, info@peter-ehwald.net)

Microphones

Nr.	Signal
01	Bass-Drum
02	Snare
03	Hihat
04	Tomtom
05	Floor-Tom
06	Overhead Left
07	Overhead Right
08	Acoustic Bass (D.I.) right
09	Acoustic Bass Mic right
10	Acoustic Bass 2 (D.I.) left
11	Acoustic Bass Mic 2 left
12	Saxes
13	Announcement

PA System with 4 monitors

4-Way-Monitoring

A: Sax Player
B: Bass Player right
C: Bass Player left
D: Drummer

Please note: we try to sound as acoustic as possible!

Please pan Basses in stereo : Bass right -> PA right, Bass left -> PA left

Other requirements:

Instruments

Drum Set

Drum Set with coated ambassador drumheads (no Powerstroke or Emperor etc.)!

18" Bass-Drum 12" or 10" Tomtom

14" Floortom

14" Snare

3 Cymbals stands

2 Double Basses (with adjustable bridges)

4 Music Stands

2 Bass Amplifier Bass Top and separate speaker box preferred, (e.g. Gallien-Krueger or Trace Elliot amplifier)

Green Room/Backstage Room (bottled water available)

Light (sight-reading) **Please: Not too much red/pink/green lighting on stage!**

For the performance we need 4 bottles water on stage!